

RÉDEMPTION

Poème Symphonique

DE

CÉSAR FRANCK

Morceau Symphonique

EXTRAIT

Partition d'Orchestre. Prix net : 10 fr.
Parties séparées d'Orchestre. . — 20 fr.
Chaque partie supplémentaire. — 1.50

PARIS, AU MÉNESTREL, 2^{bis}, rue Vivienne HEUGEL & C^{ie},
Éditeurs-Propriétaires pour tous pays
Tous droits de reproduction et d'exécution publique réservés
en tous pays, y compris le Danemark, la Suède et la Norvège.
Copyright by Heugel & C^{ie}, 1895
Imp. Delaunay, Paris.

H
2114
F3011

1970 11 2

RÉDEMPTION

DEUXIÈME PARTIE.

CÉSAR FRANCK.

V

MORCEAU SYMPHONIQUE.

Maestoso poco lento. **Rall.**

Flûtes.

Hautbois.

Clarinettes en La.

Bassons.

Cors en Ré.

Cors en Mi.

Trompettes en Ré.

1^{re}, 2^e Trombones.

3^e Trombone, Ophicléide.

Timbales La-Ré.

Maestoso poco lento. **Rall.**

Violons.

Altos.

Violoncelles.

Contrebasses.

1^{re} *espress.* **Rall.** **A**

Fl. *poco sf* *p* *sf molto cresc.* *ff*

Hautb. *espress.* *poco sf* *p* *sf molto cresc.* *ff*

Cl. *espress.* *p* *f molto cresc.* *f* *ff*

Bass. *p* *molto cresc.* *ff*

Cors. *poco sf molto cresc.* *ff*

Tromp. *poco cresc.* *p* *ff*

Tromb. *ff*

Timb. *ff*

Rall. **A** *molto* *p*

Col. C.B. *pp* *poco cresc.* *p* *sosten.* *ff* *molto dim.* *p*

sosten. e espress. *sempre legato.*

molto sosten.

p *molto sosten.*

Col. C. B.

sempre legato.

espress.

Col. C. B.

sf espress.

Cl.

p espress.

Bass.

p

Corn.

p

pp

pp

pp *espress.*

Col. C. B.

pp

Fl. *espress.* *sf* *cresc.* *sf* *sf sf*

Cl. *espress.* *sf* *cresc.* *sf* *sf sf*

Bons *sf* *cresc.* *sf* *sf sf*

Col. C. B. *sf* *cresc.* *sf* *sf sf*

Cor. *cresc.* *sf* *sf sf*

Fl. *espress.* *p* *pp* *molto espress.*

Cl. *espress.* *p* *pp* *molto espress.*

Bons *p* *pp* *molto espress.*

Cor. *p* *pp* *molto espress.*

Fl. *dim.* *p* *pp* *molto espress.*

Cl. *sf dim.* *p* *pp* *molto espress.*

Bons *dim.* *p* *pp* *molto espress.*

Cor. *dim.* *p* *pp* *molto espress.*

Cl. *p* *molto cresc.* *pp* *molto espress. e poco*

Bons *p* *molto cresc.* *pp* *molto espress. e poco*

Fl. *p* *molto cresc.* *pp* *molto espress. e poco*

Cl. *p* *molto cresc.* *pp* *molto espress. e poco*

Bons *p* *molto cresc.* *pp* *molto espress. e poco*

Fl. *p* *molto cresc.* *pp* *molto espress. e poco*

Cl. *p* *molto cresc.* *pp* *molto espress. e poco*

Bons *p* *molto cresc.* *pp* *molto espress. e poco*

Cor. *p* *molto cresc.* *pp* *molto espress. e poco*

Fl.

Cl.

Bons.

Corns.

Viol. I

Viol. II

Viola

Cello

Bass

pp

pp

pp

pp

pp

pp

pp marcato.

molto sosten. e espress.

Div.

Fl.

Bautb.

Cl.

Bons.

Corns.

pp

p

dolce express.

dolce.

dolce.

3

C *à 2.*

Fl. *mf* *molto cresc.* *ff* *sf* *sf*

Hautb. *sosten.* *molto cresc.* *à 2.* *ff* *sf*

Cl. *mf* *molto cresc.* *sf* *ff* *sf*

B^{ous}. *sosten.* *molto cresc.* *sf* *ff* *sf* *sf*

Cors. *p* *sosten.* *molto cresc.* *sf* *ff* *sf* *sf*

Tromp. *p* *molto cresc.* *sf* *ff* *sf* *sf* *sf*

C

molto cresc. *sf* *ff molto sosten.*

molto cresc. *ff molto sosten.* *sf* *sf*

molto cresc. *ff molto sosten.* *sf* *sf*

molto cresc. *molto sosten.* *ff* *sf* *sf*

molto sosten. *ff* *sf* *sf*

Fl.

Hautb.

Cl.

Bass.

Cors.

Tromp.

Col C.B.

p

cresc.

pp

cresc.

pp

cresc.

pp

poco a poco cresc.

pp

poco a poco cresc.

pp

poco a poco cresc.

pp

poco a poco cresc.

Fl. *molto cresc.* *ff* *sempre ff*

Hautb. *molto cresc.* *ff* *sempre ff*

Cl. *molto cresc.* *ff* *sempre ff*

Bass. *molto cresc.* *ff* *sempre ff*

Corn. *molto cresc.* *ff* *sempre ff*

Tromp. *mf* *molto cresc.* *ff* *sempre ff*

Col. C. B. *ff* *sempre ff*

molto sosten.

D **Riten.**

Fl. *cresc.* *p*

Hautb. *cresc.* *p*

Cl. *cresc.* *p*

Bass. *cresc.*

Corn. *mf* *p*

Tromp. *mf*

1^{re} Corde. **D** **Riten.** *très largement.*

très largement.

très largement.

Col. C.B. *p*

a Tempo.

131

à 2. *ff*

a Tempo.

molto cresc. *ff*

molto cresc. *ff*

molto cresc. *ff*

molto cresc. *ff*

1^o *ff*

ff

ff

ff

ff

Cors.
 Tromp.
 Tromb.
 1st Vols.
 2^d Vols.

Musical score for measures 1 and 2. The score includes parts for Cors., Tromp., Tromb., 1st Vols., and 2^d Vols. The 1st and 2^d Vols. parts feature dense, rapid sixteenth-note passages. The Tromb. part has a melodic line with some rests. The Cors. and Tromp. parts have rests in measure 1 and enter in measure 2 with a forte (*ff*) dynamic.

Fl. *ff*
 Hautb. *ff*
 Cl. *ff*
 Bass *ff*
 Cors.
 Tromp.
 pss. v. ds.
 2nd v. ds.

The musical score is for page 134 of a piece. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a brass section (Cornets, Trumpets) playing a melody in the first measure, followed by a rest in the second measure. The woodwinds and bassoon then play a series of sixteenth-note patterns in the third measure, marked *ff*. The strings (Violins and Violas) play a rhythmic pattern of eighth and sixteenth notes in the first measure, followed by a rest in the second measure, and then a series of sixteenth-note patterns in the third measure. The score is written in 2/4 time and includes a key signature of one sharp (F#).

Fl. *sec.*

Hautb. *sec.*

Cl. *sec.*

Bass *sec.*

Corn. *sec.*

Tromp. *sec.*

Tromb. *sec.*

Timb. *ff*

1st Vols. *dim.*

2^{ds} Vols. *dim.*

sec.

ff sec.

ff sec.

dim.

Fl.

Hornb.

Cl.

Bass.

Cor.

Tromp.

Tromb.

Viol.

Vcllo/Vcllo

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *ff*

ff

ff

ff

Fl.

Hautb.

Cl.

Bsns.

Cors.

Tromp.

SAXES

2nd A.C.

Fl.

Clarinet

Bassoon

Oboe

Trumpet

Trombone

Tuba

Violins

Violas

Cellos

Double Basses

p *ff*

This musical score is for the piece "The Rose Tree" (No. 100). It is written for a large ensemble, including Cops, Tromp., Violins, and other instruments. The score is divided into two systems, each with a key signature of one sharp (F#) and a 2/4 time signature. The first system includes staves for Cops, Tromp., and Violins. The second system includes staves for Tromp., Violins, and other instruments. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked "Allegretto".

E

Fl. *p*

Hautb. *p*

Cl. *p* *1^o dolce espress.*

Bons. *p*

Cors. *mf* *p*

Tromp. *mf*

Tromb. *mf*

E

ps Vons. *tremolo, pp*

2ds Vons. *tremolo, pp*

mf *dim.*

Col. C. B. *//*

mf *dim.* *pp*

Fl. *pp* *dolce espress.*

Hautb. *pp*

Cl. *pp*

Cor-
ni. *pp*

molto dolce ed espress.

dolce.

molto dolce. Div.

Pizz. *pp*

Fl. *dolce espress.* *p*

Hautb. *p*

Cl. *dolce espress.*

Cor-
ni. *dolce.*

sempre espress.

pp *pp espress.* *pp*

pp *pp*

This page of a musical score is for a symphony, featuring staves for Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Bass.), Cor Anglais (Cor. ang.), Violin I (Vl.), Violin II (Vl.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The score is written in G major (one sharp) and 4/4 time. The first system includes dynamic markings such as *cresc.*, *dim.*, *f*, *p*, and *pp*. The second system continues the orchestration with similar dynamics and includes the marking *Arco.* for the double bass. The third system features a *p espress.* marking for the Cor Anglais. The score is a page from a larger work, as indicated by the page number '12' in the bottom right corner.

Fl.

Hautb.

Cl.

B^{ons}

Cors
mi.

p

p *express.*

Fl.

Hautb.

Cl.

B^{ons}

1^{re} Vols Div.

2nd Solo. *express.*

pp 1^{re}

express.

pp

p mu

p mu

Fl. Hautb. B^{ops}

p *espress.* *dolce espress.*

Dim. *cresc.* *dim.*

cresc. *dim.*

dolce espress. *cresc.* *dim.*

cresc. e marcato. *dim.*

cresc. e marcato. *dim.*

Fl. Hautb. Cl. B^{ops}

p **F**

pp **F** *pp*

pp *pp* *pp*

pp *dolce espress.*

Dim. *dolce espress.*

p ma *p ma*

Fl.

Hautb.

Cl.

Bass

p espress.

mf

p espress.

mf

dolce.

espress.

dim.

cresc.

dim.

Div.

cresc.

dim.

marcato.

cresc.

dim.

marcato.

dim.

dim.

Fl.

Hautb.

Cl.

Bass

mf

mf cresc.

cresc.

mf

Div.

Unis.

mf

mf

mf

Musical score for page 146, featuring woodwinds, brass, and strings. The score is written in G major (one sharp) and 2/4 time. The woodwind section (Hautb., Cl., B^{ons}) plays a melodic line starting with a forte (*f*) dynamic and a second ending marked "2.". The brass section (Cors. ré., Tromp., Timb.) enters with a mezzo-forte (*mf*) dynamic and a "molto cresc." instruction. The string section (Violins I & II, Violas, Cellos, Double Basses) provides harmonic support, with the Violins marked "1^{re} V^{ols} div." and "Divisi." leading to a fortissimo (*ff*) dynamic. The Cellos and Double Basses are marked "cresc." and also reach *ff*. The woodwinds and brass conclude with a fortissimo (*ff*) dynamic.

Hautb. *f* 2.
 Cl. *f* 2.
 B^{ons} *f* 2.
 Cors. ré. *mf* molto cresc.
 Tromp. *mf* molto cresc.
 Timb. *mf* molto cresc. *f*
 1^{re} V^{ols} div. Divisi. *ff*
cresc. *ff*
cresc. *ff*

Fl. *ff* *sf* *f*
 Haultb. *ff* *sf* *f*
 Cl. *ff* *sf* *f*
 B^{ns} *ff* *sf* *f*
 Cors. *sf* *sf* *sf*
 Tromp. *sf* *sf* *sf*
 1^{re} V^{ce} Div. *sf* *f* *f*
 Col. C. Basse. *ff* *ff* *ff*
molto sost.

Fl.

Hornb.

Cl.

Bsns.

Cors.

Tromp.

Music score for measures 1-3. The score is written for a large ensemble including Flute (Fl.), Horns (Hornb.), Clarinet (Cl.), Basses (Bsns.), Corsos (Cors.), Trombones (Tromp.), and a string section (Violins I, Violins II, Violas, Cellos, and Double Basses). The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f* and *sf*. A large 'G' is written above the Flute staff in measure 3. The string section includes a double bar line in measure 3.

Fl. *dolce espress.*

Bautb. *dolce espress.*

Cl. *dolce.*

Bsns. *dolce*

Cors. *dim.*

espress. *pp* *sempre dim.*



dim. *pp* *sempre dim.*

dim. *pp* *sempre dim.*

dim. *pp* *sempre dim.*

dim. *pp* *sempre dim.* *espress.*

dim. *pp* *sempre dim.* *espress.*



espress.
ppp

Fl.

Cors.
mi.

sempre ppp

tr: tr:

sempre ppp

sempre ppp

Dix.

sempre ppp

H Retenez un tant soit peu le mouvt.

Fl.

Cors.
mi.

H Retenez un peu.

le plus doux possible.

le plus doux possible.

Dix.

le plus doux possible.

le plus doux possible.

Un peu plus lent.

En peu plus lent.

Fl.

Cl.

Corn.

dolcissimo.

molto espress.

Viol. I

Viol. II

Viola

sempre.

CL.

ppp

2^a V. CH. DIV.

ppp

pp

molto sost. e cantabile.

Con. C. Basso.

Espresso.

Cl.

CPSC. *f*

2^{de} Vols Div.

CPSC. *CPSC.* *CPSC.*

CPSC.

f

Fl.

f

Hautb.

f

Cl.

f

B^{ons}

f

Cors.

f

molto sost.

f

2^{de} Vols Div.

f

Unis.

f

f molto sost.

f molto sost.

Fl. *ff* *h 2.*

Hautb. *ff* *h 2.*

Cl. *ff* *h 2.*

Bass. *ff* *h 2.*

Cor. *cresc.* *ff*

Tromp. *ff*

Timb. *mf*

ff

cresc. *ff*

2^d Viol. Div. *cresc.* *ff*

cresc. *ff*

cresc. *ff*

Cell. C. Basse. *ff*

Fl. *sempre cresc.* *fff*

Banob. *sempre cresc.* *fff*

Cl. *sempre cresc.* *fff*

B^{as} *sempre cresc.* *fff*

Cors. *fff* *ten.* *fff* *ten.*

Tromp. *sempre cresc.* *fff* *ten.*

Tromb. *fff*

Timb. *cresc.* *fff*

sempre cresc. *fff*

sempre cresc. *fff* *Unis.*

sempre cresc. *fff*

fff

fff

Fl. *Perese.*

Hautb. *p subito.* *poco cresc.* *Perese.*

Cl. *subito.* *poco cresc.* *p cresc.*

Bass. *p subito.* *poco cresc.* *dim.* *Perese.*

Corn. *p subito.* *poco cresc.* *dim.* *Perese.*

Tramp. *p subito.* *poco cresc.* *dim.* *Perese.*

Tromb. *pp* *p* *mf*

pp *mf*

p subito. *poco cresc.* *dim.* *pp* *poco a poco cresc.*

p *poco cresc.* *pp* *poco a poco cresc.*

2ds V. & 2ds Div. *poco cresc.* *pp* *poco a poco cresc.*

poco cresc. *pp* *poco a poco cresc.*

poco cresc. *pp* *poco a poco cresc.*

Col. C. B. *pp* *poco a poco cresc.*

sec. *p subito.* *pp* *poco a poco cresc.*

sec. *poco cresc.* *dim.* *poco a poco cresc.*

The image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The tempo markings are "molto rit." (very slow) and "1er mouvt. a tempo." (first movement, at tempo). The score is divided into two systems. The first system includes Flute (Fl.), Horn (Horn), Clarinet (Cl.), Bassoon (B. ss.), Cor Anglais (Cor.), Trumpet (Tromp.), Trombone (Tromb.), and Timpani (Timp.). The second system includes First Violins (1rs Viol.), Second Violins (2ds Viol.), First Violas (1rs Vols.), Second Violas (2ds Vols.), and Double Basses (Basses). The notation includes various musical symbols such as notes, rests, and dynamic markings like "ff" (fortissimo).

158

Fl.

Hautb.

Cl.

Bass.

Corn.

Tromp.

Tromb.

Timb.

1. Fl.

2. Fl.

3. Fl.

4. Fl.

5. Fl.

6. Fl.

7. Fl.

8. Fl.

9. Fl.

10. Fl.

11. Fl.

12. Fl.

13. Fl.

14. Fl.

15. Fl.

16. Fl.

17. Fl.

18. Fl.

19. Fl.

20. Fl.

21. Fl.

22. Fl.

23. Fl.

24. Fl.

25. Fl.

26. Fl.

27. Fl.

28. Fl.

29. Fl.

30. Fl.

31. Fl.

32. Fl.

33. Fl.

34. Fl.

35. Fl.

36. Fl.

37. Fl.

38. Fl.

39. Fl.

40. Fl.

41. Fl.

42. Fl.

43. Fl.

44. Fl.

45. Fl.

46. Fl.

47. Fl.

48. Fl.

49. Fl.

50. Fl.

51. Fl.

52. Fl.

53. Fl.

54. Fl.

55. Fl.

56. Fl.

57. Fl.

58. Fl.

59. Fl.

60. Fl.

61. Fl.

62. Fl.

63. Fl.

64. Fl.

65. Fl.

66. Fl.

67. Fl.

68. Fl.

69. Fl.

70. Fl.

71. Fl.

72. Fl.

73. Fl.

74. Fl.

75. Fl.

76. Fl.

77. Fl.

78. Fl.

79. Fl.

80. Fl.

81. Fl.

82. Fl.

83. Fl.

84. Fl.

85. Fl.

86. Fl.

87. Fl.

88. Fl.

89. Fl.

90. Fl.

91. Fl.

92. Fl.

93. Fl.

94. Fl.

95. Fl.

96. Fl.

97. Fl.

98. Fl.

99. Fl.

100. Fl.

101. Fl.

102. Fl.

103. Fl.

104. Fl.

105. Fl.

106. Fl.

107. Fl.

108. Fl.

109. Fl.

110. Fl.

111. Fl.

112. Fl.

113. Fl.

114. Fl.

115. Fl.

116. Fl.

117. Fl.

118. Fl.

119. Fl.

120. Fl.

121. Fl.

122. Fl.

123. Fl.

124. Fl.

125. Fl.

126. Fl.

127. Fl.

128. Fl.

129. Fl.

130. Fl.

131. Fl.

132. Fl.

133. Fl.

134. Fl.

135. Fl.

136. Fl.

137. Fl.

138. Fl.

139. Fl.

140. Fl.

141. Fl.

142. Fl.

143. Fl.

144. Fl.

145. Fl.

146. Fl.

147. Fl.

148. Fl.

149. Fl.

150. Fl.

151. Fl.

152. Fl.

153. Fl.

154. Fl.

155. Fl.

156. Fl.

157. Fl.

158. Fl.

159. Fl.

160. Fl.

161. Fl.

162. Fl.

163. Fl.

164. Fl.

165. Fl.

166. Fl.

167. Fl.

168. Fl.

169. Fl.

170. Fl.

171. Fl.

172. Fl.

173. Fl.

174. Fl.

175. Fl.

176. Fl.

177. Fl.

178. Fl.

179. Fl.

180. Fl.

181. Fl.

182. Fl.

183. Fl.

184. Fl.

185. Fl.

186. Fl.

187. Fl.

188. Fl.

189. Fl.

190. Fl.

191. Fl.

192. Fl.

193. Fl.

194. Fl.

195. Fl.

196. Fl.

197. Fl.

198. Fl.

199. Fl.

200. Fl.

201. Fl.

202. Fl.

203. Fl.

204. Fl.

205. Fl.

206. Fl.

207. Fl.

208. Fl.

209. Fl.

210. Fl.

211. Fl.

212. Fl.

213. Fl.

214. Fl.

215. Fl.

216. Fl.

217. Fl.

218. Fl.

219. Fl.

220. Fl.

221. Fl.

222. Fl.

223. Fl.

224. Fl.

225. Fl.

226. Fl.

227. Fl.

228. Fl.

229. Fl.

230. Fl.

231. Fl.

232. Fl.

233. Fl.

234. Fl.

235. Fl.

236. Fl.

237. Fl.

238. Fl.

239. Fl.

240. Fl.

241. Fl.

242. Fl.

243. Fl.

244. Fl.

245. Fl.

246. Fl.

247. Fl.

248. Fl.

249. Fl.

250. Fl.

251. Fl.

252. Fl.

253. Fl.

254. Fl.

255. Fl.

256. Fl.

257. Fl.

258. Fl.

259. Fl.

260. Fl.

261. Fl.

262. Fl.

263. Fl.

264. Fl.

265. Fl.

266. Fl.

267. Fl.

268. Fl.

269. Fl.

270. Fl.

271. Fl.

272. Fl.

273. Fl.

274. Fl.

275. Fl.

276. Fl.

277. Fl.

278. Fl.

279. Fl.

280. Fl.

281. Fl.

282. Fl.

283. Fl.

284. Fl.

285. Fl.

286. Fl.

287. Fl.

288. Fl.

289. Fl.

290. Fl.

291. Fl.

292. Fl.

293. Fl.

294. Fl.

295. Fl.

296. Fl.

297. Fl.

298. Fl.

299. Fl.

300. Fl.

301. Fl.

302. Fl.

303. Fl.

304. Fl.

305. Fl.

306. Fl.

307. Fl.

308. Fl.

309. Fl.

310. Fl.

311. Fl.

312. Fl.

313. Fl.

314. Fl.

315. Fl.

316. Fl.

317. Fl.

318. Fl.

319. Fl.

320. Fl.

321. Fl.

322. Fl.

323. Fl.

324. Fl.

325. Fl.

326. Fl.

327. Fl.

328. Fl.

329. Fl.

330. Fl.

331. Fl.

332. Fl.

333. Fl.

334. Fl.

335. Fl.

336. Fl.

337. Fl.

338. Fl.

339. Fl.

340. Fl.

341. Fl.

342. Fl.

343. Fl.

344. Fl.

345. Fl.

346. Fl.

347. Fl.

348. Fl.

349. Fl.

350. Fl.

351. Fl.

352. Fl.

353. Fl.

354. Fl.

355. Fl.

356. Fl.

357. Fl.

358. Fl.

359. Fl.

360. Fl.

361. Fl.

362. Fl.

363. Fl.

364. Fl.

365. Fl.

366. Fl.

367. Fl.

368. Fl.

369. Fl.

370. Fl.

371. Fl.

372. Fl.

373. Fl.

374. Fl.

375. Fl.

376. Fl.

377. Fl.

378. Fl.

379. Fl.

380. Fl.

381. Fl.

382. Fl.

383. Fl.

384. Fl.

385. Fl.

386. Fl.

387. Fl.

388. Fl.

389. Fl.

390. Fl.

391. Fl.

392. Fl.

393. Fl.

394. Fl.

395. Fl.

396. Fl.

397. Fl.

398. Fl.

399. Fl.

400. Fl.

401. Fl.

402. Fl.

403. Fl.

404. Fl.

405. Fl.

406. Fl.

407. Fl.

408. Fl.

409. Fl.

410. Fl.

411. Fl.

412. Fl.

413. Fl.

414. Fl.

41

Cors.
 Tromp.
 Tromb.
 Timb.

The musical score is written for a brass and percussion ensemble. The first system includes parts for Cors. (Cornets), Tromp. (Trumpets), Tromb. (Trombones), and Timb. (Timpani). The second system includes parts for a large ensemble of woodwinds and strings, with multiple staves for each section. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking "sempre fff" (sempre fortissimo) is present in the first system.

149254

[illegible]